

# East ★ West Music and Dance

## San Jose/Cupertino Dance Schedule Summer 2009

April 13, 2009	2:45 - 3:45 3:15	3:45 - 4:45 4:15	4:45 - 5:45 5:15	5:45 - 6:45 6:15	6:45 - 7:45 7:15	7:45 - 8:45 8:15	8:45 - 9:45 9:15
<b>Mon</b>		<b>Yoga 4 Dancers</b> 10 and up	Hip Hop III Teen-Adult	Hip Hop II-III 10 – 13 yrs	Jazz III – IV - V Teen-Adult	<b>Stretch</b> 8:15-8:45	
			Tap II - III 9 – 12 yrs	<b>Musical Theatre</b> Teen-Adult	Jazz III – IV 11 – 13 yrs		
		<b>Mini-Tots (45min)</b> 2.5 – 3.5 yrs	Tiny Tots II-III 5 - 7 yrs	Jazz II 10 – 13 yrs	Ballet II Teen-Adult		
<b>Tues</b>	<b>Pre-Pointe Class</b>	Ballet III - IV		Ballet V – VI – VII		Pointe	<b>Ballroom for Teens</b> 7:45 – 9:15
			Jazz I 10 – 13 yrs	Turns & Jumps I 11 & up	Jazz II Teen-Adult		
		Tiny Tots I 4 – 6 yrs	Jazz/HH I -II 9 - 11 yrs (cont)	Hip Hop I 10 - 13 yrs	<b>ZUMBA</b> Teen/Adult		
<b>Wed</b>		<b>Yoga 4 Dancers</b> 10 and up	Tap - Adv Teen-Adult	<b>Modern</b> Teen-Adult	Jazz III-IV-V Teen-Adult		
			Tap I 8 – 10 yrs	Tap – Int Teen-Adult	Jazz I Teen-Adult	Hip Hop I Teen-Adult	
		<b>Mini-Tots (45min)</b> 2.5 – 3.5 yrs		Ballet I (new) 7 – 10 yrs	Basic Ballet 11 & up	Tap I 11 & up	
<b>Thurs</b>	<b>Pre-Pointe Class</b>	Ballet III -IV		Ballet V – VI - VII		Pointe	<b>Contemporary</b> Teen-Adult
			Ballet I – II 8 – 11 (cont)	Jazz II Teen-Adult	Turns/Jumps II Teen-Adult	<b>ZUMBA</b> Teen-Adult	
		Tiny Tots I 4 - 6	Jazz/HH I 8 – 10 yrs	Boys Hip Hop 7 – 10 yrs	Hip Hop II Teen - Adult		
<b>Fri</b>		Jazz/HH I-II 9 – 11 yrs (cont)	Tiny Tots I - II 5 – 6 yrs				
	<b>9am – 10 am</b>	<b>10am-11am</b>	<b>11am-12pm</b>	<b>12pm-1pm</b>	<b>1pm-2pm</b>		
<b>Saturday</b>	<b>The Music Class</b>	Ballet V, VI, VII 10:00 – 11:30am		Choreography (Min 3 yrs training, 11 yrs & up)			
		Ballet I – II 8 – 11 (cont)	Jazz/HH I 8 - 10 yrs	Jazz/HH II 9-11 yrs (cont)			
		Tiny Tots I-II 4 – 6 yrs	Tap II - III 8 - 12 yrs	Tap I 7 – 10 yrs			
<b>Morning Classes</b>	<b>Tues 10 am The Music Class</b>						

*Many Summer Classes are designed so that dancers can enroll twice a week for each particular style of dance. This allows dancers to have a more intensive program which will allow for faster advancement.*

**SCHEDULE IS SUBJECT TO CHANGE - PLEASE PRE-REGISTER TO GUARANTEE YOUR PLACE**

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[www.eastwestmusicanddance.com](http://www.eastwestmusicanddance.com)